

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Border State Savings Bank

AND/OR COMMON

Barenburg Building

**2 LOCATION**

STREET &amp; NUMBER

100-02 Park Avenue

CITY, TOWN

Baltimore

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

**3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT  
☒ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

## OWNERSHIP

☐ PUBLIC  
☒ PRIVATE  
☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS  
☐ BEING CONSIDERED

## STATUS

☒ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS  
**ACCESSIBLE**  
☐ YES: RESTRICTED  
☒ YES: UNRESTRICTED  
☐ NO

## PRESENT USE

☐ AGRICULTURE  
☒ COMMERCIAL  
☐ EDUCATIONAL  
☐ ENTERTAINMENT  
☐ GOVERNMENT  
☐ INDUSTRIAL  
☐ MILITARY  
☐ MUSEUM  
☐ PARK  
☐ PRIVATE RESIDENCE  
☐ RELIGIOUS  
☐ SCIENTIFIC  
☐ TRANSPORTATION  
☐ OTHER:

**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET &amp; NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET &amp; NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

City of Baltimore Neighborhood Survey

DATE

COMMISSION FOR HISTORICAL &amp; ARCHITECTURAL PRESERVATION

DEPOSITORY FOR  
SURVEY RECORDS

Room 900

CITY, TOWN

26 South Calvert St  
Baltimore, Md. 21202

STATE

## 7 DESCRIPTION

B-2318

### CONDITION

☐ EXCELLENT  
☐ GOOD  
☒ FAIR

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

### CHECK ONE

☐ UNALTERED  
☒ ALTERED

### CHECK ONE

☒ ORIGINAL SITE  
☐ MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This building is four stories high, one bay wide on the south side, one bay wide on the chamfered southeast corner, and four bays wide on the east side.

The foundation is rusticated granite, the first story is brownstone, and the upper stories are common bond masonry.

First floor windows were contained in tall round arches with foliate keystones (now covered). The chamfered corner has a small double hung two-over-two light window set in a flat arch.

There is a glass door in the second bay on the east side of the building. The last bay on the east side was an entrance. It is rusticated, its round arch is smaller. This arch is interrupted by an entablature supported by unfluted columns with rusticated capitals.

Above the arches of the first story is a blank entablature, followed by a moulded cornice topped by rusticated stone. This forms the sills of the second story windows, which are double hung with one-over-one lights, set in flat arches with splayed brick lintels.

A rusticated stone string course comes between the second and third story windows; third story windows are like those of the second story. Flat brick pilasters separate each bay of the second and third stories. These have flat, leafy capitals; the attenuated curvilinear forms of these leaves and tendrils anticipates Art Nouveau. The pilasters support a thick rusticated stone belt course which acts as lintels for third story windows in all but the second and third bays of the east side of the building. (These bays have splayed brick lintels a rusticated stone string course above.) A large moulded cornice above this is likewise interrupted over these same bays, as is the window ornamentation. Only a rusticated stone strip appears over these two bays.

Fourth story windows are narrow (four to a bay except in the chamfered corner), set in round arches stilted by the presence of stone capitals between each bay. Lintels are splayed brick; the cornice below forms their sills.

Above the fourth story windows are two rusticated stone string courses. The uppermost has dentils beneath. Jig-patterned masonry appears above these, and extends almost to the height of the moulded wooden roof cornice.

The roof is steeply pitched with a conical, turret-like section over the chamfered corner.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

c. 1892

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Presently the home of Barenburg Optical Co., this structure's first recorded use was as the Border State Savings Bank Building in 1893. Replete with conical tower, stone sills and lintels, and rustication, the building is a mélange of architectural styles prevalent in the late 1880's and 90's; Despite considerable alterations in the first story, the Barenburg Building retains interest as a study in late nineteenth century stylistic eclecticism.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Planning Assistants

ORGANIZATION

COMMISSION FOR HISTORICAL &  
ARCHITECTURAL PRESERVATION

DATE

1976

STREET &amp; NUMBER

Room 900

TELEPHONE

CITY OR TOWN

26 South Calvert St.  
Baltimore, Md. 21202

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

# REVISIONS

LOTS 4/5, 11, 12, 23A, 46/49 & 51 PER DEED, D.O. & P.L. C. 34.88-222

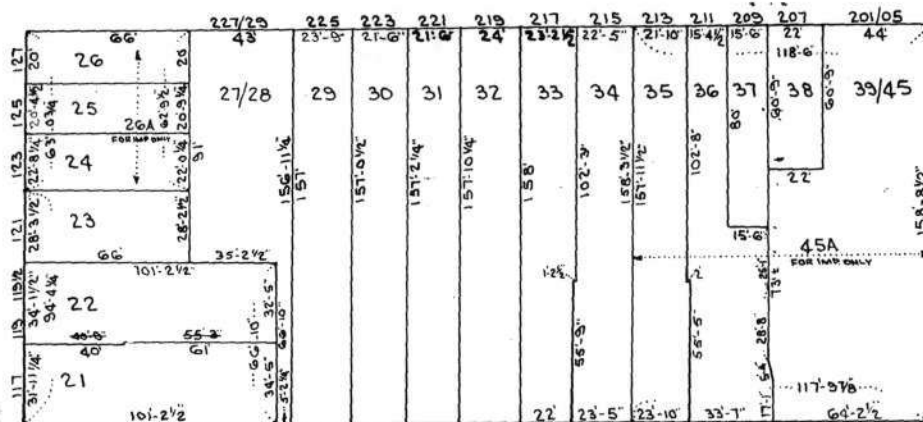
B-2318

N. HOWARD ST.

W. LEXINGTON ST.

ST.

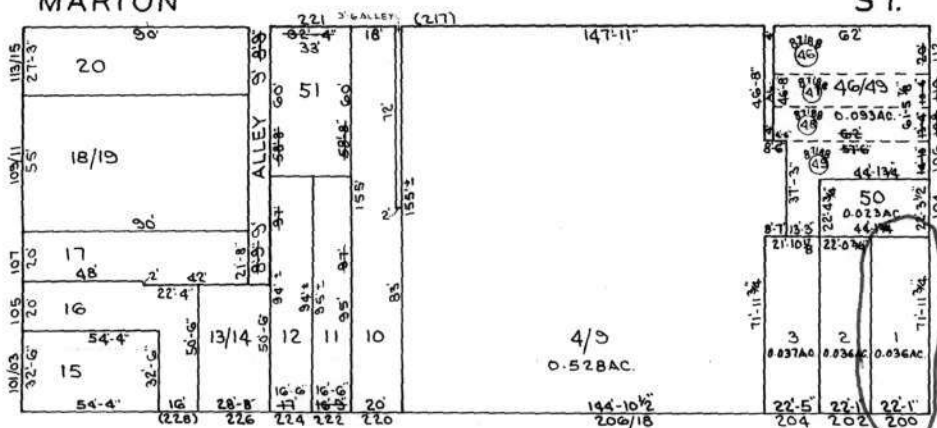
AVE.



MARION ST.

ST.

N. HOWARD ST.



W. FAYETTE ST.

ST.

PARK

## NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER. IT IS COMPILED FROM TITLE AND OTHER SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE  
DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD 4 SECTION 10

BLOCK 620

SCALE 1"=50' DATE DEC. 1987

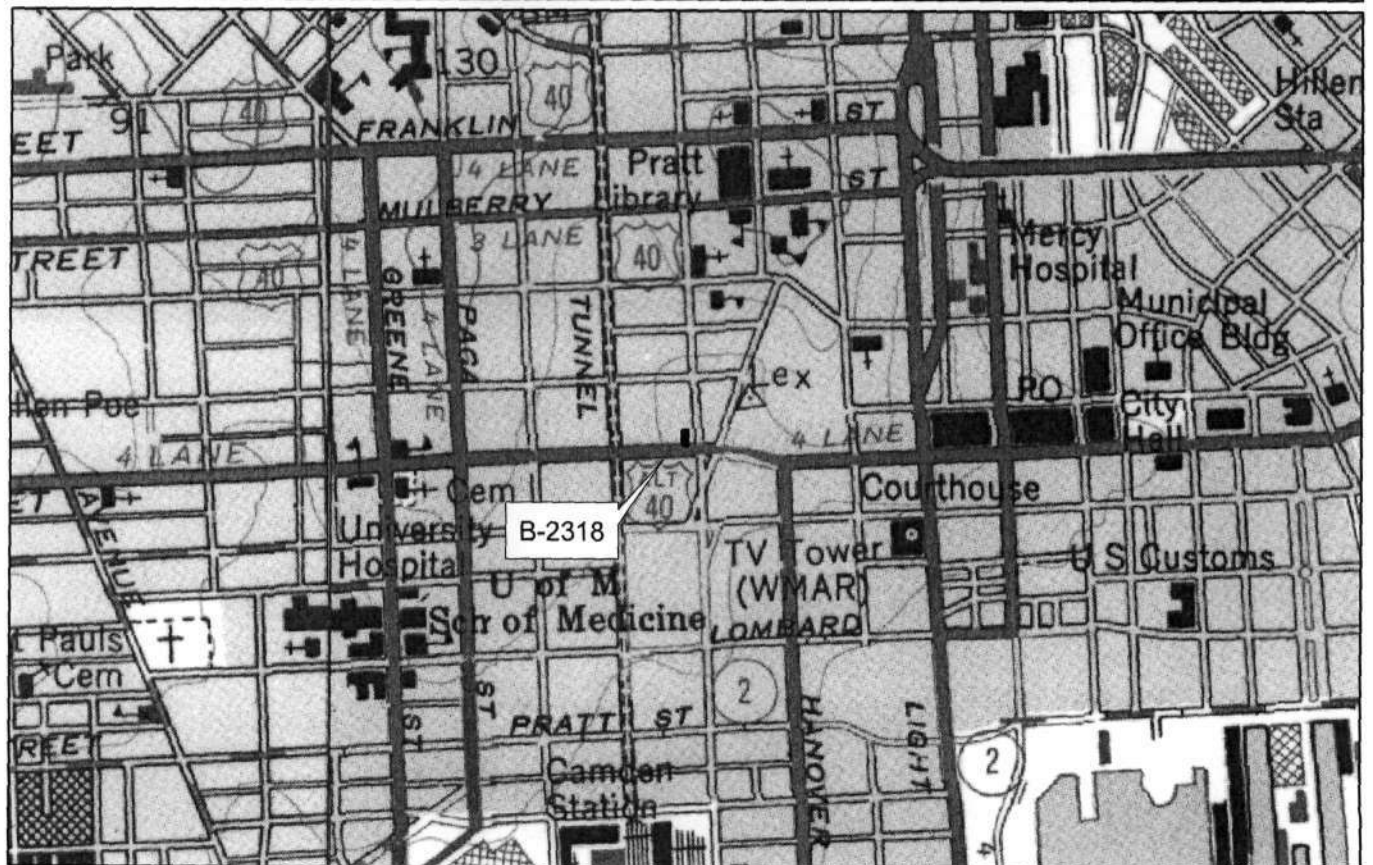
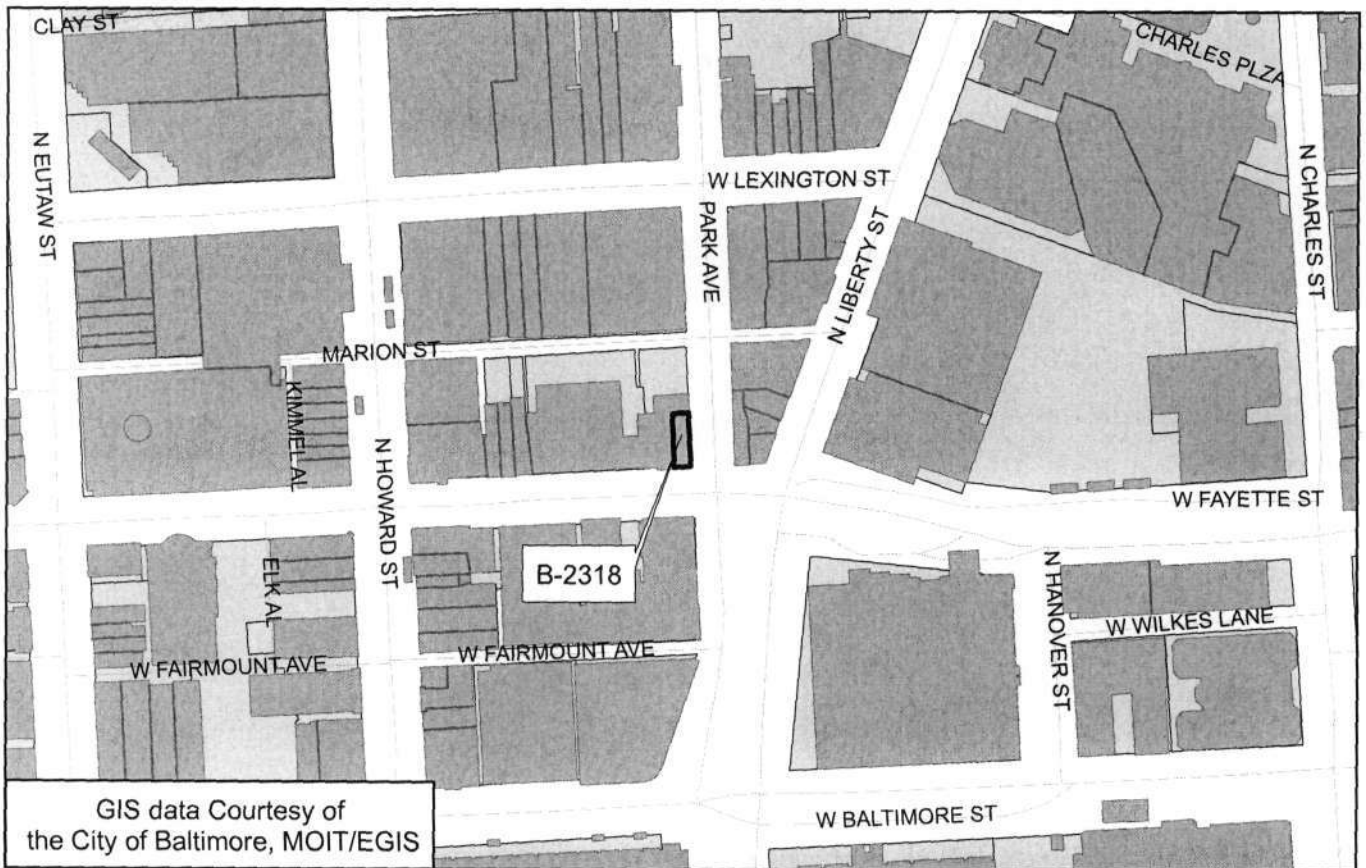
D BY D.G.

ED BY D.G.

D BY



B-2318  
Barenburg Building (Border State Savings Bank)  
100-102 Park Avenue  
Block 0620 Lot 001  
Baltimore City  
Baltimore East Quad





b-2318

BLOCK 620  
100-02 PARK  
BARENBURG BLDG.

2/76  
neg. no. 1